



Unique Diverse Inclusive
Spraypaint Workshops

Festivals & Events



From community day events to full-on festivals, CAN has been creating safe and inspiring pop-up environments for visitors to engage in an activity that they love but haven't had the opportunity or skills to try yet.

Spraypainting is a powerful communicator which engages even the harder to reach members of our society.

So far, the queues have mostly exceeded our capacity, so we know we are onto something good.....





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and the results are stunning!



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Best Practice & flexibility underpins everything we do. The creative journey is broken down into 4 steps:

- 1) Participant chooses their item to paint on which can include, Vinyl Disks which are upcycled. Mounted Canvas, T-Shirt, or there is a reduced fee if you "Pimp Your Own Object."
After paying, the participant is assigned an artist, we sometimes work in groups depending on ability, age and other factors.
- 2) No one even gets to touch a can of paint until they have been given "The Safety Talk.." The recommended age is 8 years & above, so if a parent or carer is happy to take lead (with our guidance) we allow younger children to be present and get involved. Next the crucial design choices are made including freestyle, use of templates, theme and colour.
- 3) Participant prepares their work in their allocated space, and is given the choice to wear goggles if required and recommendation to wear a mask. This is an open air activity, we also make available gloves and wet wipes. We can welcome wheelchair users with use of tables, but generally work on the floor. We give one cap (nozzle) per person as it avoids anyone who shouldn't be spraying being able to deploy a can. Participant begins to have their first sprays and soon gains confidence.
- 4) Et Viola! After the opportunity to express ideas..it's "The Big Reveal"
Always great fun! We store the work to dry or the participant takes it away. This is where we have an informal art gallery of drying works for passers by to admire. The only limit is the imagination! :)





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Proud achievements



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Because a picture paints a thousand words



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All the other stuff you need to know...

CAN is founded by Sarah Gillings MA who is specialised in Inclusive Arts Practice. Sarah has public liability insurance, and is DBS Checked. Artists who work with CAN facilitating the workshops are fully checked as we have a safeguarding policy and in most cases, artists have a longstanding relationship with us, having worked with CAN in other sectors such as community projects in collaboration with official partners.

DROP-IN WORKSHOP FORMAT

The cost per participant is £10 which includes the following:

- Spraypaints & Caps
- Masks, goggles, cloths, wetwipes & gloves
- Materials to spray onto (Vinyl, Canvas, T-Shirt)
- Artist fees to facilitate the workshop (basic plus commission based)

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- Our transport & Rig set up
 - Crew refreshments
 - Equipment & Rig
 - Ground covering to protect grass
 - Gazebo gallery & equipment space
 - Event shelter/ UV protection

So far the biggest festival we have attended is 4,000 people However with extra crew members, and a festival who believes in us, we are confident we can upscale to suit higher visitor numbers.

How is CAN Developing further in 2017?

After winning first prize in The University of Brighton's Brightspark award 2015-16, CAN is developing its offering. We are forming into a CIO Charity this year with the incredible support of the Lloyds' Bank funded scheme, at The School for Social Entrepreneurs in London.



BRIGHTON
STUDENTS' UNION

LLOYDS BANK LOTTERY FUNDED

We welcome partnerships with other organisations who have the same visions and social missions as us. There are many companies who offer a "youth/teen" space at festivals & events. But as far as we can see, no one specialises to our level in the field of spraypainting as a fully inclusive experience.

Contact Details

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